

Guillaume Confais



A painter, engraver and drawer, Guillaume Confais works on figurative motives tainted of fantastic. Nude, urban & landscape views are his raw material.

Born in 1971, he now lives in Paris. He travels regularly to Japan and displays his work in numerous exhibitions in France and abroad (United Kingdom, Japan, Korea, USA).

Exhibitions

2019-2024

- Belleville "Open Doors" Workshop Exhibition, Paris, yearly participation since 2009, winner of the contest for the official poster in 2012
- Menilmontant "Open Doors" Workshop Exhibition
- Journée de l'Estampe / Print Fair of Paris St Sulpice (2023, 2019, 2018, 2013)
- Solid'Art Secours Populaire at Lille

2014-2018

- Winter Prints / Tirages d'hiver, curator of the Lilas' Print Workshop exhibition in Paris
- Lilas' Autumn Leafs - Les Belles Feuilles [des Lilas] (2017) and Lilas' spring (2015) curator of the Lilas Print Workshop exhibitions in Paris,
- «Geta Box », collective exhibition in Otawara, Japan (2017)
- Art Fair Art3F Brussels (2016)
- Charity Art Fair « vente au sang cher » for the Laurette Fugain fundation (2016)
- Exhibition at the 5th Bae Gallery, London, UK
- Art (m) Art - Art Fair, summer 2014, Bordeaux Lacanau, France

Previous Years

- Participation at the Springs Art Fair of the Soisy Lions Club (2013)
- Art Gallery Gana Art, Seoul, Korea (2013)
- Grand Marché de l'Art de Paris (GMAC) – Paris Bastille, 2013, selected at the Young Creator Hall in 2006 & 2007
- Carrousel du Louvre - Art Shopping Fair 2008
- 2006-2007 : permanent artist for the art gallery Lucrèce (Paris XVII)
- Exhibitions at Varda, Flower Designer, in 2005 – 2006 (Paris II - Montorgueil)



Guillaume CONFAIS

confais@hotmail.com
www.confais.com